

# RITCS WINTER SCHOOL

*Any change calls for resistance*

This years edition of the RITCS Winter School revolves around the motto Any Change Calls for Resistance. During almost three weeks, we will investigate how we, as individuals and collectives respond to the changes which take place in and around us: the changes we fear, those we dream of, the changes we stimulate, those we try to resist, or those we intend to initiate ourselves...

What can artistic practices do in the face of the unprecedented scale and speed of the present cultural, political, technological and geological transformations? Is there a role for art to play in a situation where so many seem to feel so powerless? Should art at all hold itself busy with such questions? The Winter School will engage with these issues in a very hands-on fashion, following the paths and strategies proposed by three experienced arts practitioners.

#### Credits:

Winter School 2019 curator: Christophe Meierhans

Production: Tim Martens

A production by RITCS In collaboration with

Kaaitheater and That Might Be Right

That  
Might  
Be  
Right

RITCS  
Research Institute for Theatre, Cinema & Media

KAAI  
THEATER

# THREE WORKSHOPS

14.01.19 - 25.01.19

09.01.19 - 25.01.19

#### Le Space

Workshop coach: Rachida Aziz/Christophe Callewaert

#### The Streaming Hypothesis

Workshop coach: Constant

#### The Really Green Fantasy

Workshop coach: Christophe Meierhans

The RITCS Winter School consists of three workshops which each relate to the central theme in a different way. Participation in these workshop is limited and required before december 21st 2018. More info on the three workshops and subscription can be found on [www.ritcs.be](http://www.ritcs.be).

In parallel to the main workshops a public program will take place in the evenings as well as during the opening weekend with THE THING - an automatic workshop in every day disruption developed by Ant Hampton and Christophe Meierhans. Participation to the public program is free of charge, but registration is required for THE THING (write to: [tim.martens@ehb.be](mailto:tim.martens@ehb.be)).

ANY  
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# OPENING WEEKEND

*Kaaistudio's, O.L.V. van Vaakstraat 81, 1000 Brussel*

**WED 09 / 01**  
14h-18h

**THE THING - episode 1**  
Ant Hampton & Christophe Meierhans

The THING is an automatic workshop in four episodes, a hybrid performance that explores the overlap between things which matter to the world, and a thing each of us could set into motion at any moment. Doing The THING is about creating the best possible conditions to take a leap of both faith and imagination, daring to enact another possible version of oneself.

18h-20h

## Winter School Opening Drinks

Official Opening of the winterschool with drinks, snacks and music, including introductory speeches and the:

### R.adical I.deas T.o C.hange S.school

1. Storm on the intuition

If there would be one thing that you could change, what would it be? R.adical I.deas T.o C.hange S.school is about collectively deciding about a change that should happen in the RITCS school. The direction of the RITCS has committed to seriously engage with whatever proposal will come out of this process in order to make it real.

**THU 10 / 01**  
Group A: 09h-14h  
Group B: 15h-20h

**THE THING - episode 2**  
Ant Hampton & Christophe Meierhans

**FRI 11 / 01**  
Group A: 10h-13h  
Group B: 14h-19h

**THE THING - episode 3**  
Ant Hampton & Christophe Meierhans

**SAT 12 / 01**  
Group A: 10h-14h  
Group B: 15h-19h

**THE THING - episode 4**  
Ant Hampton & Christophe Meierhans



# EVENING PROGRAM

*Viavia Café, Baksteenkaai 74 (1st floor), 1000 Brussels*

The evening program involves guest speakers and collective discussions around a large pot of soup. Each evening opens up the topic of one of the Winter School's workshops to a broader conversation.

**MON 14 / 01**  
18h30

**Discussing the School of Love**  
an evening with Adva Zakai & guests

Adva Zakai is a participant in the School of Love, a collective platform initiated in 2016 at KASK, which practices a totally different understanding of what a school can be. It is an invitation to hang out. But to hang out deeply. To practice school as a place of free time – free to study things as they appear, separated from the dependency on the time and space of social order and production.

**TUE 15 / 01**  
18h30

**Discussing 'Hacker Pedagogy'**  
an evening with C.I.R.C.E.

Hacker pedagogy is an active attitude to change the behaviours promoting automatisms - thus restricting freedom of choice. It is focused on the effects, assumptions and practices of technical interactions. "Hacker pedagogy" trainings and workshops formulate a coherent set of tactics for becoming aware of our personal/collective mind/bodies. [www.circex.org](http://www.circex.org)

**WED 16 / 01**  
18h30

**Discussing the end of the world**  
An evening with The Happy Transitioner Society

How to prepare for a possible collapse of civilisation as we know it today? Far from any doomsday prophecy or Hollywood zombie fic-

tions, the Happy Transitioner Society is a group of people meeting weekly in Brussels in order to collectively tackle the denial and hopelessness that might arise when confronted with climate change and other ecological limits, and imagine what our societies could look like after the end of industrial production and consumption.

**THU 17 / 01**  
18h30

**Decolonialisation is not a metaphor!**  
An evening with Laura Nsengiyumva, Omar Jabary Salamanca and Joachim Ben Yakoub

An inflation in the use and the demand for decolonisation in the arts pushes for clarification. What can decolonisation mean beyond its metaphorical use? What various forms does the demand of decolonisation take in its plurality in the arts? Following some of its historical lineages, this evening will address the challenges of this bottom-up movement and what it would take to face them in the arts in Belgium and beyond today?

**FRI 18 / 01**  
18h30

**R.adical I.deas T.o C.hange S.school**  
2. Decantation of the ideas

**TUE 22 / 01**  
18h30

**R.adical I.deas T.o C.hange S.school**  
3. Elaboration of the proposal

**THU 24 / 01**  
18h30

**Presentation of the workshop results**

**FRI 25 / 01**  
Afternoon

**R.adical I.deas T.o C.hange S.school**  
4. Meeting with the direction

Feedback Session & Winter School Closing drink